

Far Western University
Mahendranagar Nepal
Bachelor of Arts, Major English

Course Title: Short Story
Course Code: ENG 121
Semester II

Full Marks: 100
Credit hrs: 3
Pass Marks: 45

Course Description

This course aims to introduce students with a spectrum of short stories and their styles, modes and patterns. Students will read stories of authors from different historical periods. On the completion of the course students will be able

to understand the nature of short stories, its elements and its structures,
to analyze the experiences of the characters,
to decipher the different shades of meanings involved.

Unit I: *Introduction to Short Story*

Introduction. *Oxford Book of Short Stories*
Ann Charters. "A Brief History of the Short Stories"
"The Elements of Fiction"
"Glossary of Literary Terms"

Unit II:

Nathaniel Hawthorne. "The Birthmark"
W. Somerset Maugham. "The Official Position"
Robert Louis Stevenson. "Thrawn Janet"
Anonymous "The Parricide Punished"

Unit III:

D.H. Lawrence. "The Rocking Horse Winner"
Katherine N. Porter. "The Flowering Judas"
H.H.Munro (Saki). "'Sredni Vashtar"
V. S. Pritchett. "Many Are Disappointed"

Unit IV:

Morley Callaghan. "The Runaway"
R. K. Narayan. "A Horse and Two Goats"
Ernest Hemingway. "Hills Like White Elephants"
Patrick White. "Five-Twenty"

Prescribed Texts:

Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*.
(6th Edition). Boston, New York: Bedford/St. Martin's, 2003.
Pritchett, V. S. ed. *Oxford Book of Short Stories*. New York, Oxford: Oxford
University Press, 2010.